MAGIC OUTMATCHED.

ON THE SUNNY SIDE.

Here You Can Laugh with Some of

the World's Merry Men.

(From Good News.)

you were playing with?

Small Boy—Jim.

"Jim who?"

"I don't know."

"Mercy! There's no telling who he is and I don't want you to go with him again until I find out. Perhaps his father is a prize-fighter."

"Oh, no he isn't. Jim said his father was tongue-tied."

Mixed Proverbs.

(From Texas Sittings.)
Yallerby (over the four-handed game

-Yo's not a-goin' to break up de card

play.
"Whe what's dat?"
"He plays, gen'leman, 'tricks dat
would make de angels weep!"

Signs of Intelligence.

"Do you know that Cholly actually

gives evidence of possessing intelligence

"Oh, nonsense."
"Fact! He has learned to look both
ways for approaching cable cars in crossing Broadway."

Searsighted, but Foresighted.

(From Lite.)
Smythe—Too bad Miss Brown's so awfully nearsighted, isn't it, Chawles?

Smythe—Why. d'ye know, I've bet told she weahs her glasses to bed. Chumley—How's that, Haw-wy? Smythe—So'r she can wecognize the people she meets in her dweams.

Misfit Seasons.

(From the Atlanta Constitution.)
Wouldn't Winter's coming

Chumley-Y-a-as, me boy.

you were playing with?

tocks and Chous Under the Chin and Cravats on Lamps, Flower Pots, Lopdogs and Umbrellas.

PARIS, Nov. 27.—Parisiennes are going daft on collars. They have them round their neck and wrists, elbows and ankles. They are put on the bottom of skirts and the tops of boots. Lamps, flower-pots, lapdogs and umbrellas are embellished with fancy cravats, and half the shop windows are stacked with the gaudy finery. Some of the new neck brands are wide enough for a croupy giraffe. It takes a quarter of a yard of double width goods to make them. Two yards of crepon are used for the evening neckties. This gause is gathered into space 13x8 inches and tufted with

fretful little feathers or silk roses.

Velvet stocks are sold at 35 cents in all the fashionable tints of color, and "docored," as the saying is, to suit the occaon. A chou is put under the chin and nother at the nape of the neck. If the woman has a face like a lantern a ro-sette or fan-bow is put under each ear. restie or fan-bow is put under each ear.
These rosettes may be lace, chiffon, velret, mink-heads, birds'-heads, petunias.



ABSINTHE BELT AND STOCK. s, chrysanthemums or a violet clus-Sometimes ribbon bows are pinned with paste buckles or jewelled oches, and the effect is proportional the value or design thereof.

The collars put on boot-tops are de-idedly new. They are made of silk sually and rer oduce the colors of the kirts and footwear. The top of the boots perforated and lined with a changeable silk. This is called broguework, and any of the stamping patterns used embroidery can be copied. Some of black boots are "collared" with a er of violets or rosebuds.

otwear is as cheap in Paris as 4n Broadway. A pretty pair of hand-turned kid boots, with patent-leather or satin vamps, can be had for \$8, and black, brown and white shoes and slippers are he same price. Dry-goods firms offer toods at \$3 and \$3, but they are not built for American feet. The average French woman gets two years' wear out of a new pair of shoes. If she buys ever wears them in any other place worn about the house as a rule. As erature than in the American home cosy footwear is essential.

But to return to the Paris collar fad. airdressers and cosmetic merchants have in stock a variety of neck orna-ments, made of gauze, feathers and flowers. The patronesses of these artists insist on looking their best. Often the desired effect is obtained by se use of a collar. To wit: Take a me with a complexion like a boiled and a face the width of a milk pail, and if a string of cotton cherries with plenty of stem and leaves is put round her bull (y) neck she will be al- wid dis hammer, he hollers."

most pale and thin-provided the end are long enough. These ends are mad-of face or net and finished with a ros-or petunia, tassel fashion.

Although boots, food and fuel as



prices can be had from the dress- the duty on binding twine. The shut-makers. For example, blue, black, downs of cordage works in Brooklyn are brown of mushroom popins are made to due to other causes, as the following measure in the shops and dressmaking- letter shows: measure in the shops and dressmakinghouses as low as \$20. The skirt is
plain, because that is the fashion for
the street, but the waist is always
fantastic. There is a velvet blouse
of, say green or navy blue burgundy on
black or indigo, with the mushroom
serge, and the effect is most pleasing.
Or else a plain bodice will be made
and an adjustable plastron of coarse
lace, with a velvet collar, a pair of
squirrel tails or what not added. This
arrangement is the French of it, and
gives the elegance, the smartness or
the chie that characterizes the Paris
design.

Takes a Better View of It.

Takes a Better View of It.

Ready-made skirts are as abundant as atook wraps. There are a hundred patterns in cloths, stuffs and English woollens to choose from, all made in the latest fashion. Those with silk lining are 37; sateen-lined, 55. It costs from 34 to 350 to have a waist made to order, so that a very satisfactory costume may be contrived with an outlay of 317.

LOUISE BONHEUR.

peterif. 11 11 11 11 11 11

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(From Life.)

A Hard Nut Cracked.

Y. H. REID.

Tour nut is undoubtedly a true one,
but you have missed the meat of it.
The real kernel is "June 30, laid off;
Sept. 10, at work again." The Wilson
bill passed in August. Under the McKinley law you lost 75 cents wages and
your job. Under the Wilson bill you
have already got your job back. Your
old wages will come later. old wages will come later,

ingmen.

To the Editor:

As a reader of your paper I have noticed the nuts given out for McKinley to crack. The only answer that has been made I perceive gets a very ready crack, and in no naps a very decidence one. Now, without a doubt these nuts would they do the same for the many worthy poor that are without work to-day? And from what causes? Does the giver of the many nuts get the same wages that he formerly did? And if me lucky, does he not know of thousands to the centrary, and of still more that gots none at all? Now, why not drop these nuts until '56, and let McKinley erack them himself?

G. "HURRAH" M KINLEY.

CRACKING TARIFF NUTS

Readers to Explain McKinler Mysteries.

To the Editor; Now, Nr. Editor, don't yes know in regard to binding wine that not one workingman in test thousand cares a flip whether the price is high or low. He don't use it, so there is no need for him to vote the Democratic ticket for that. Yes any that 10,000,000 farmers got the beanft of one and one-half cents per pound this year over last year, and in order to make that possible, that the people in general ought not to care for the suffering of 1,000 or 1,000 men and their wives and children in Brooklyn. Bah; with such arguments; but hold on a minute. How many pounds of twine does each individual farmer use in a year? A flamost one-half the farmers don't use a pound, and then let us nee whother the farmer would save enough to pay for the suffering of all those peer people in Brooklyn. As a result of your theory, you would have this glorious country in a horrible condition. I don't think yes will publish this for your readers to see, unless you are more liberal than I suppose.

There is about \$2,000 tons of binding

There is about \$2,000 tons of binding twine used in this country every year.
A reduction of 11-2 cents per pound on that saves \$1,560,000 per year, which is about four times the total wages that would be paid to the 2,000 cordage-workers said to have been thrown out of employment. The benefit of this re-duction is first for the farmer, but he does not keep .t. It costs him less to raise wheat with cheap binding twine. and so wheat gets cheaper, and every-body who uses flour, which means all of us, gets the final benefit of the reduc-FANCY COLLAR ON BLUE SERGE. thrown out of work by the removal of the duty on binding twine. The shut-

Takes a Better View of It.

To the Editor:

American workingmen can crack those nuts all right, and that without McKinley's aid. I am one of the fools who voted for the great workingman's friend, and for free raw materials only. Yours truly.

A READER AND ADMIRER of the People's Champion (but not of those McKinley Nuts).

Cavils at Empty Stools

To the Editor:
In regard to your Wilson bill bargain counter in last night's "World," would say the picture is an exact explanation of the situation. The reduction card behind the counter is all very well. But what about the empty stools. Don't the empty stools tell the whole story?

J. H. KRUEGER.

To the Editor:
No doubt Bill McKinley stretched it a little is his nut "12, wages was \$4.50; 'M, wages \$1.70; 'Is a better man than the one who tells a lie, and so is this nut:
May "84, June 20, 1284. Sept. 10.

Food for Debate, but Not for Work-

Starting West Side Cable. The Metropolitan Street Railway Comounces that the Columbus ave nue cable railroad, extending from Ninety-eighth street through Columbus avenue and Fifty-third street to a junction with the Broadway cable line, will be opened to the public to-day. For a short time, perhaps a week, it will be necessary for the patrons of the new road to transfer at the corner of Seventh avenue and Fifty-third street to the Broadway cars. As soon, however, as the very complicated machinery underground at that point shall be perfected, the cars will run through to the Battery. They will be distinguished from the cars running up Seventh avenue to Central Park by biue signs on the ends and sides of the roofs, and at night by blue lights conspicuously displayed. **

Warerooms: Steinway Hall, New York.

SLEEPY HEAD, LIE ABED.

cult, but Desirable Art of Early Rising.

"Joe Jefferson," who "can wake up, but not get up," will frown and say I have profered neither up." will frown and say I have profered neither a sensible suggestion nor practical solution, but "a lump reply." Now. "J. J.," try the following plan. Fix it in your mind that to lie awake and think is dangerous and harmful. If there is a minute's doubt, spring up immediately and energy in some solive physical exercise. Each effort will be easier, until after a week or two you will have complete control of yourself. To reliterate conclusiv, your mind must be ready to oley its will. It is in open reboilion new, and reluses to do its hidding, but by following the refuses to do its hidding, but by following the above suggestions you will find that "it is just herein where a man is superior to a horse."

COMMODORS NULLY.

says that "alarm clocks are failures and so are all other mechanical contrivances." If such were the case I can see nothing left but to have a min hired to stay up until the proper hour, and then let him wake you up, "Joe," "soak" you a couple of times to thoroughly arouse you, and then pull you out of bed by main strength and awkwardness. I have a better way than that, which works and has never failed for a single night in the last gix or arean months. I am an engineer and go to work every morning at 1 o'clock. Here is the way I get woke up, as well as pulled out of bed, if necessary. I have two steerire circuits, which are closed one after the other by the action of an alarm clock. The first one turns on and lights the gas directly in front of ma; the other operates an instrument which of me; the other operates an instrument which I made. The magnets in it cause a small weight to drop a few inches, which in turn throws a trigger that lets a heavy weight drop two er three feet to the floor. To this heavy weight I have a strong cord fastened and run over a small pulley. On the other end of the cord I have a loop which I slip on my arm. The weight can be made heavy or light, as may be desirable, a use half a dozen books. After this arrangement is used a few times the ringing of the alarm and lighting of the gas will always wake ment is used a few times the ringing of the alarm and lighting of the gas will always wake you, and the anticipation of the weight dropping will cause you to get out of bed before it pulls you out. This arrangement has proven to be a hearfest access.

"Rip Van Winkle" and "Joe Jefferson" have my heartfelt sympathy as for years I was troubled the same way, always getting up late and never in time for school. I take it for granted that "Rip Van Winkle" and "Joe Jefferson" are two "happy bachelors." My advice is to get married. Have the haby either sleep in the same bed with you or in the crih alongside of your bed, and I give these gentlemen my word that they will not need any alarm clocks nor exert their will-power in any way in order to get up early. "Baby is king," some wise man has said. That is true. Baby can make a man do anything, even to get to his office in time. I have tried this for the past ten years, and "How are you coming on with your music? Can you play Beethoven's symphonies?" asked Judge Poterby of a parden. But it is the truth.

A BUSINESS WOMAN.

The man who can't "get up" should get an electric clock and estech it to a four-inch gong, and when that goes off he will have to get up and stop it or .et it ring. But when he does get up to stop it he shouldn't go hack to bed again.

AN EARLY RISES.

Paneles at Which Our British Cous ins Have Been Warranted to Laugh

Lady Gwendeline-They tell me, professor, tha you have mastered all the modern tongues.

Professor-All but two-my wife's and he mother's.

coudn't get any more. One Better. Mamma-My darling, have you been a good girl

Equally Effective. Ella-What makes you think he loves you?

Elevated.

Reward of Innocence.

(From the New York Weekly.)
Prison Superintendent—Here's a lot of
official documents showing that the man
who has been in cell 30 for the last ten
years has been found innocent of the
crime for which he was convicted.
Assistant—Hum! What's to be done
now?

THE WISE DOG.

me Gray Matter Pat Into the Diff.

I venture with many misgivings and fears les

Marriage Makes Early Risers.

Try an Electric Shock.

THE "PICK-ME-UP" JOKER.

Not Beaten Yet,

BRAND SEERE: TO-NIGHT Phoebe Davies, THE NEW SOUTH.

An Excuse. She-I should think you would be ashamed ome home to your wife half drunk.

Daughter-Yes, Indeed, dear; I've been a best 2.

Mat. TO-DAY. Seats He., Be. Next Week-Ward and Vokes in "A Run on the Bank." loa-No; but he hugged me. That is a round-about way of letting me know it.

"Papa," prattled the golden-haired boy, "is it true that I was born in a seventh-story flat?"
"Yes, my child," shewered the father; and then, after a moment's thought, he added:
"You came high, but we had to have you."

now?
Superintendent-Kick him out.

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